

The
Gardeners
present

THE GCA'S
ZONE V
FLOWER
SHOW



SEPTEMBER
25-26, 2024

Philadelphia
Country Club
Gladwyne, PA

The Gardeners

**A Member of The Garden Club of America
Presents**

BUZZ'D

A GCA Zone V Flower Show

September 25-26, 2024

**Philadelphia Country Club
1601 Spring Mill Road
Gladwyne, PA 19035**

Open to the public

**September 26, 2024
10:00 AM – 3:00 PM**

Free of Charge



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show & Judging Guide, July 2023 edition



The Gardeners Garden Club strives to increase enthusiasm and knowledge of horticulture, floral design, horticultural photography, and conservation of the natural world; to foster friendships and support for each other within the membership, and to build long-term relationships with diverse community groups working to improve our natural world.

THE CLUBS OF ZONE V

Carrie T. Watson Garden Club

Four Counties Garden Club

Garden Club of Allegheny County

Huntingdon Valley Garden Club

The Garden Club of Philadelphia

The Garden Club of Wilmington

The Garden Workers

The Gardeners

The Planters

The Providence Garden Club of Pennsylvania

The Weeders

The West Chester Garden Club

Village Garden Club of Sewickley

Wissahickon Garden Club

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EDUCATIONAL INFORMATION

The education focus of BUZZ'D consists of 2 classes, Class 1 in Division I and Class 1 in Division III. The educational classes will inform club members and the public about the importance of pollinators and their host plants and why they are crucial to human and ecological survival.



TIMETABLE for EXHIBITORS

March 25, 2024	Horticulture - Six-month ownership deadline
June 25, 2024	Horticulture - Three-month ownership deadline
May 10, 2024	Registration opens for all Divisions
June 30, 2024	Registration deadline for Floral Design, Photography, Botanical Arts Divisions and Horticulture Classes, 20, 21, and 22
July 1, 2024	Entries assigned to all clubs not registered for required Classes
July 1 – August 30	Botanical Arts and Photography Division passing as entries are received
August 30, 2024	Photography Division entries delivery deadline
August 30, 2024	Botanical Arts Division entries delivery deadline

TIMETABLE for EXHIBITORS (continued)

Wednesday, September 25

7:30 – 9:30 am	Floral Design and Horticulture entries accepted and passed
9:45 am	Judges and Clerks briefing
10:00 am	Judging begins
12:30 pm	Flower Show Evaluation and Judges' Luncheon
3:00 pm	Flower Show opens to GCA Members

Thursday, September 26

7:30- 8:30 am	Refreshing and maintenance of exhibits
10:00 am	Show opens to the public
3:00 pm	Show closes
3:00-4:00 pm	All entries must be removed

FLOWER SHOW COMMITTEE

Chair

Jane Moore / 610-324-7390 / uvaunc@gmail.com

Club President

Michele Jameson / 610-642-2632 / michele.gardeners@gmail.com

Division Chairs

Division I Floral Design

Sidney Spahr / 484-841-6555 / Sspahr3523@yahoo.com

Division II Horticulture

Presley Schwinn / 610-527-7573 / pschwinn@verizon.net

Division III Photography

Bonnie Buchak / 610-964-8782 / Bonnie.buchak@gmail.com

Division IV Botanical Arts

Judy Shekmar / 610-525-2870 / Jshekmar@gmail.com

Class Consultants

Floral Design

Sidney Spahr / 484-841-6555 / Sspahr3523@yahoo.com

Horticulture

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Photography

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Judy Shekmar / 610-525-2870 / Jshekmar@gmail.com

Awards

Connie Stelzenmuller / 610-667-1538 / stelzen@verizon.net

Judges and Clerks

Jane Moore / 610-324-7390 / uvaunc@gmail.com

Hospitality/Judges' Dinner/Luncheon

Michele Jameson / 610-642-2632 / michele.gardeners@gmail.com

Peggy Shaver / 610-642-7705 / damepeggy@gmail.com

Passing

Deb Donaldson / 610-648-0315 / twosteepchase@msn.com

Registration

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Photography

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Schedule

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Show Photographer

Sarah Collier / 610-293-1012 / whcsec@verizon.net

Signage

Edwina White / 610-737-0163 / edwinanwhite@aol.com

Treasurer

Bonnie Buchak / 610-506-0323 / bonnie.buchak@gmail.com

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, July 2023 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Pennsylvania Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Pennsylvania's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the Division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online <https://plants.usda.gov/home/noxiousInvasiveSearch>

GENERAL INFORMATION

1. Entries are open to all GCA club members of Zone V, including provisionals, and professionals in their disciplines.
2. **Each Zone V Club is responsible for entering one entry in Division II/Horticulture, Class 20 or Class 21..**
3. All designs must be the original work of the exhibitor(s). Although the use of various techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
4. Registration is required for all classes, with the exception of Classes 1 and 2 in the Horticulture Division (Cut Specimens). Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time. After required club classes in the Horticulture Division will be assigned to clubs not registered.
5. Only one entry per class per exhibitor is allowed in floral design, horticulture (container classes), photography, botanical arts, and education classes. Two entries per class per exhibitor are allowed in the Horticulture Division, Classes 1 and 2 (Cut Specimens) provided each is a different species or cultivar. Exceptions may be made if needed to fill a class.
6. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
7. While The Garden Club of America, The Gardeners, and the Philadelphia Country Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
8. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division chairman to all exhibitors in the class and, at the show, to the judges and the passing committee.
9. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or Division chairmen in advance of the show. Information required on the entry card must be completed in black waterproof medium.

10. **The passing committee must pass each entry before an exhibitor may leave the show area.** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
11. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
12. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chair and Division chairs should remain nearby but off the show floor until needed.
13. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
14. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the Division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. **Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award.** A novice exhibitor will be identified on the entry card, following the initial judging.
15. A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
16. All Judges' decisions are final.
17. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry per class.
3. No more than two exhibitors may execute a design unless otherwise stated in the schedule. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
5. Designs may be executed off-site and brought to the show completed.
6. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
7. Mechanics should not be visible unless they are an integral part of the design.
8. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.
11. Accessories are permitted unless otherwise stated in the class description.

12. Entries will be staged on 8 foot tables, 30” wide and 30” from the floor. Tables will be covered with black colored tablecloths.
13. Pertinent background wall color will be available upon request from the Division chair after the registration form is received.
14. Questions regarding class requirements may be directed to the class consultant and/or Division chair.
15. The scale of points by which the classes are to be judged is shown below and is also listed in the July 2023 edition of the GCA Flower Show & Judging Guide, Book 4, available on the GCA website.

Scale of Points by which Floral Design classes are judged:

Design Classes 1 and 2

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	<u>10</u>
Total	100

Design Class 3

Design	35
Abstract Quality	20
Creativity	20
Distinction	15
Conformance	<u>10</u>
Total	100

DIVISION I

Floral Design Classes

Class 1 Bird Legs Education Class 4 Entries

A design incorporating branches, stems and/or flowers of a plant that supports a pollinator. Design not to exceed 18" in width or depth. No height restrictions. To be staged on a table 30" high and 30" deep, covered with a black tablecloth. Viewed from 3 sides. *Describe how the plants in your design can support birds and other pollinators throughout the year, including the winter season.* Printed on a 5"x7" card, include a 100-150 word essay. The essay to be displayed with the entry.

Class 2 Petite Pollinators 4 Entries

A design not to exceed 8" in any direction. Staged on a 10" x 10" x 10" black cube with a black 36" high trifold background. Cubes will be staged on a 30" high table covered with a black tablecloth. Viewed from the front.

Class 3 Sting Like A Bee 4 Entries

An abstract design not to exceed 24" in width and depth. No height restrictions. To be staged on a table 30" high and 30" deep, covered with a black tablecloth. Viewed from 3 sides.

Abstract Design: [FD] a design style in which plant material and other components are used for their intrinsic qualities of line, form, color, and texture; characterized by boldness, an emphasis on space and interest distributed throughout the design; may be interpretive (a subjective response to a title or theme) or non-objective (without a theme). *FS&JG, Book 5, pg. 2, July 2023*

Division I Class Consultant: Sidney Spahr / 484-841-6555 / Sspahr3523@yahoo.com

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. **Each Zone V club is responsible for one entry in Class 20 or 21.**
3. The exhibitor may submit two entries per class in Section 1, Cut Specimens, provided each is a different species or cultivar.
4. Advance registration is required for Section 2 by **June 30, 2024**.
5. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
6. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
7. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying [propagation card](#) to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
8. Mats, stands, saucers, stakes, ties, etc., are not allowed.
9. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Show Committee and/or the Judges.
10. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
11. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.

12. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (hypertufa), Disguised double potting and top dressing are permitted; top dressing must not float when watered.
13. The exhibitor will provide her/his own clear, un-etched, un-embossed glass bottles (no colored glass bottles) and wedging materials for all cut specimens. Acceptable wedging material includes natural sponge, cling wrap (preferably compostable) or repurposed bubble wrap.
14. The show's Horticulture Committee will place a dot with the entry number on the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
15. The Committee will water the exhibits if instructed to do so in writing. Notify the Division chair at time of entry with written instructions for watering.

Scale of Points by which Horticulture Classes are judged.

Cut Flowers: single stem

Foliage and stem	25
Flower form	15
Size	15
Substance	15
Balance & proportion	10
Color	10
Conditioning & grooming	<u>10</u>
Total	100

Cut Flowers: Spike, stalk or multiple flowered stem

Flower spacing	15
Number	15
Stem length & strength	15
Substance	15
Color	10
Conditioning & grooming	10
Foliage	10
Size	<u>10</u>
Total	100

Scale of Points (continued)

Branches-Flowering or Berried

Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	<u>5</u>
Total	100

Branches-Evergreen

Condition	40
Form of Branch	40
Grooming	10
Distinction	<u>10</u>
Total	100

Cacti and Succulents

Condition	60
Degree of maturity	20
Presentation and grooming	15
Nomenclature	<u>5</u>
Total	100

Foliage Plants

Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	<u>10</u>
Total	100

Please refer to the FS & JG Book 4: Judging Flower Shows July 2023 edition for more information about the scale of points.

DIVISION II

Horticulture Classes

SECTION 1: CUT SPECIMENS (CLASSES 1-19)

NOTE: It is always better to show cut specimens with foliage attached to the stem.

Pollinator Perennials (CLASSES 1-10)

One blooming stem of an herbaceous perennial pollinator plant not to exceed 24” in length from the lip of the container to the tip of the stem. A herbaceous perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants. Any foliage must be attached to the stem. No foliage may be underwater. *Identify, on the entry card, the pollinator(s) that the plant attracts.*

1. *Anemone japonica* (anemone)
2. *Symphyotrichum* (aster)
3. *Chelone glabra* (turtlehead)
4. *Echinacea purpurea* (purple coneflower)
5. *Phlox paniculata* (phlox)
6. *Rudbeckia* (coneflower)
7. *Sedum*
8. *Solidago* (goldenrod)
9. *Veronica*
10. Other

All flowering native perennials and woody species produce nectar, pollen, or both, these species are critical to bee populations as well. Native woody species are used as larval food sources, for shelter during larval development, and for pupation, and adults use trees, shrubs, and forbs as nectar sources.

Woody Shrub or Tree in Bloom (CLASSES 11-13)

One blooming stem, not to exceed 24” in length from the lip of the container to the tip of the stem (lip to tip rule). Must be in flower. Any foliage must be attached to the stem.

11. *Hydrangea*, in flower
12. *Hamamelis*
13. Other

Woody Shrub or Tree in Fruit (CLASSES 14-19)

One blooming stem, not to exceed 30" in length from the lip of the container to the tip of the stem (lip to tip rule). Must be in fruit. Any foliage must be attached to the stem.

14. *Hydrangea*, in fruit or seed
15. *Malus* (crabapple/apple)
16. *Ilex* (holly)
17. *Cornus* (dogwood)
18. *Callicarpa* (beautyberry)
19. Other

Trees of all kinds shelter wildlife among and beneath their branches, within loose bark where insects overwinter, in cavities, and in burrows beneath their roots.

SECTION 2: CONTAINER GROWN PLANTS (CLASSES 20-22)

Container not to exceed 8" in any dimension, except as specified below. Container may include more than one plant of the same species or cultivar. Six month ownership requirement, Classes 20 and 21, one year ownership in Class 22. One entry per exhibitor per class.

Cactus and Succulents (CLASS 20)

14 entries

A single cactus or succulent. Entries must be pre-registered by June 30, 2024

Foliage Plants (CLASS 21)

14 entries

A plant grown primarily for foliage. Entries must be pre-registered by June 30, 2024

Par Class (CLASS 22)

14 entries

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par Class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids, bonsai or hanging baskets are not permitted. Containers may not exceed 10" in diameter. Entries must be pre-registered by June 30, 2024 *Par Scoring System: 90 - 100 = First - blue ribbon, 85 - 89 = Second - red ribbon, 80 - 84 = Third - yellow ribbon*

Division II Class Consultant: Presley Schwinn /610-527-7573/ pschwinn@verizon.net

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. A Zone V member may only submit one (1) entry in the Photography Division. A completed Photography entry card must be submitted at the time of passing.
3. Pre-registration is required by June 30, 2024.
4. If forced to withdraw, an exhibitor must notify the Division chair and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show. Editing is allowed.
6. A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA Major show, unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
8. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

9. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is not required, but is strongly encouraged, in photographs. Photos with plant material must have the plants identified. It is required on the entry form. Images of a child or children are not permitted in the Photography Division.
10. Photographs must be 2-dimensional and printed on paper. Photographs must be flush mounted on standard 3/16" black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 48" in perimeter and not exceed 60" in total perimeter measurement. Surface finish is the choice of the exhibitor. Glass and framing are not permitted.
11. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
12. The Division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
13. An optional statement of intent (25 words or less) typed or printed in black waterproof medium on a 4" x 6" white, unlined card may be submitted with the entry card at the time of passing. A statement of intent is a brief written paragraph offering explanation of the exhibit's creation by the exhibitor of the message the exhibit intends to convey.
14. Photographs will be hung against a gray (Classes 1 and 2) and black (Classes 3 and 4) display board.
15. Photographs must be received no later than **August 30, 2024**. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Bonnie Buchak / 610-964-8782 / Bonnie.buchak@gmail.com
16. If you are mailing your exhibit, use two 15" x 19" bubble wrap envelopes or a reusable mailing box. Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Send photographs to: Bonnie Buchak, 404 Round Hill Rd, St. Davids, PA 19087

17. Photographs will be passed by the photography show Committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
18. Only the photography Committee may reclassify an entry, but only with the exhibitor's permission. The photography Committee and/or the judges may subdivide a class. Images of a child or children are not permitted.
19. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned. POSTAGE: Please include a \$12 check (payable to The Gardeners) to cover return postage and handling. If return envelope and postage are not included, it will be assumed that the image will not be returned.
20. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

Scale of points by which the photography classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

DIVISION III Photography Classes

Class 1 Honey, I'm Home Education Class 6 entries

A close up, color photograph of a bee on a pollinator plant. *What does your bee call home? Can you provide more information about the photographed bee's habitat? For example, describe the construction, lifespan, and number of bees involved, etc.* Printed on a 5"x7" card, include a 100-150 word essay. The essay to be displayed with the entry.

Close up : [P] a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.
FS&JG, Book 5, pg 2 July 2023

Class 2 Wing It 6 entries

A color photograph showing a bird or birds in their natural habitat.

Class 3 Flutter Around the Clock 6 entries

A color photograph of a butterfly, moth or bat.

Class 4 Bloom Zoom 6 entries

A close up, color photograph of a flower.

Close up : [P] a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.
FS&JG, Book 5, pg 2 July 2023

Many flowers use visual cues to attract pollinators: showy petals and sepals, nectar guides, shape, size, and color.

Division III Class Consultant: Bonnie Buchak /610-964-8782 Bonnie.buchak@gmail.com

DIVISION IV

Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by **June 30, 2024**.
3. Exhibitors may submit only one entry per class.
4. Individual entries only, no pairs. All handiwork must be executed by the exhibitor..
5. If forced to withdraw, the exhibitor must notify the registration chair and the class consultant, and find a substitute unless there is a waiting list for the class.
6. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (e.g., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
7. Figural forms must be assembled **or judiciously carved by the exhibitor**. Any plant material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not be visible .
9. Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
10. Use of commercially processed or manufactured products may not be included in the exhibit (e.g., couscous, pasta, tapioca, white rice, milled wood, balsa wood, toothpicks, loose glitter, etc.). Plant material must be processed by the exhibitor.
11. Thick coatings of resin, epoxy, lacquer or nail polish are not permitted. Gemstones made only from resin, epoxy or nail polish are not permitted and should be made from plant material.

12. The overuse or dominance of decorative painting to depict scenes, figures, floral borders, etc. is not permitted. Rhythm, movement and integrity of the exhibit should be created by plant material, not decorative painting.
13. For Class 1, a 1” bar pin will be given to exhibitors for affixing decorative pin to the jewelry stand. For Class 2, pins may be used to affix the semi-circular tiara to head form. The exhibit may not be glued or taped to the form. Head forms may not be altered or embellished in any other way.
14. A sample card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, is affixed to a 4"x 6" white unlined card.
15. All entries must be received no later than **August 30, 2024**. Send or deliver entries to Judy Shekmar, 795 Robinhood Rd, Rosemont, PA 19010. For information contact Judy Shekmar / 610-525-2870 / Jshekmar@gmail.com If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.
16. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
17. All entries will be passed by the Botanical Arts show Committee to verify class specifications have been met. If time permits, an entry may be returned for correction.
18. The Committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display. The exhibitor may install their own work if pre arranged with the BA Division chair.

Scale of Points by which the botanical arts classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	<u>10</u>
Total	100

DIVISION IV

Botanical Arts Classes

Class 1 New Bee Novice Class

5 entries

Create a decorative pin depicting a pollinator. To be displayed on a black velvet jewelry stand 7" W x 1/16" D x 8 1/2" H. Pin may not exceed 7" in width and 8" in height. Decorative pins to be affixed to stand with a 1 inch metal bar pin, provided by the show Committee. Stand and bar pin provided upon registration, if desired by the exhibitor. *Identify the pollinator on the entry card.* Viewed from 3 sides and above. (See Rule #14 under General Information, pg 13)

More than 80 percent of the world's flowering plants need a pollinator to reproduce; and we need pollinators too, since most of our food comes from flowering plants. One out of every three bites of our food, including fruits, vegetables, chocolate, coffee, nuts, and spices, is created with the help of pollinators.

Class 2 Queen Bee

5 Entries

Create a semi-circular tiara to be displayed on a black, Styrofoam 11 1/2" H and 8 1/2" diameter head form mounted on a 1" H, 8 1/2" circular black wooden plaque. Head forms provided upon registration, if desired by the exhibitor. Contact the class consultant by June 30, 2024, if the form needs to be shipped. Viewed from 3 sides.

Division IV Class Consultant: Judy Shekmar / 610-525-2870 / Jshekmar@gmail.com



GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below will be presented if merited.

Education Classes (*Division I, Class 1 and Division III, Class 1*)

The **Education Award** may be awarded to an entry in a competitive education class in Divisions I-IV of exceptional merit that educates the public in keeping with the purpose statement of the GCA. The entry must have placed first, second or third. This award may be given to GCA club members.

Best in Show Floral Design is selected from first place winners in the Division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, excluding challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the Division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first place winners in the Division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV, Botanical Arts

Best in Show Botanical Arts is selected from first place winners in the Division.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Botanical Arts Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Overall (Divisions I - IV)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

GCA ZONE FLOWER SHOW AWARDS

The **Corliss Knapp Engle Horticulture Sweepstakes Award** may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Zone Flower Show.

Points are to be awarded as follows:

Special award*	10 points
1 st place	4 points
2 nd place	3 points
3 rd place	2 points
Honorable Mention	1 point

*(For each award listed in the schedule)

DIVISION I REGISTRATION

Please complete one Registration Form per entry.
Floral Design Registration Deadline: June 30, 2024

Mail registration to Sidney Spahr, 535 Gradyville Rd, G-183, Newtown Square, PA
19073

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division chairman or class consultant.

DIVISION II REGISTRATION

Registration requested but not required for cut specimen classes.

Horticulture Registration required for Classes 20, 21 and 22

Please complete one Registration Form per entry.

Horticulture Registration Deadline: June 30, 2024

Mail registration to: Presley Schwinn, 1605 Pelham Ave., Havertown, PA 19083

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division chairman or class consultant.

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DIVISION III REGISTRATION

A copy of this Registration Form must be affixed to the back of the photograph mounting

Please complete one Entry Form per photograph
Photograph Registration Deadline: June 30, 2024

Mail or deliver each registration and photograph to Bonnie Buchak, 404 Round Hill Rd,
St David's, PA 19087

Class Entered: _____

Name: _____

Garden Club and Zone: _____

Email: _____

Address: _____

Tel: _____

Identifiable Plant Material: _____

Title or brief statement: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division chairman or class consultant.

IMPORTANT: If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material with this registration.

DIVISION IV REGISTRATION

Please complete one Registration Form per entry.
Botanical Arts Registration Deadline: June 30, 2024

Mail registration to Judy Shekmar, 795 Robinhood Rd, Rosemont, PA 19010

Date: _____

Name: _____

Garden Club and Zone: _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Botanical Arts in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division chairman or class consultant.

IMPORTANT All entries must be received no later than August 30, 2024. Send or deliver entries to Judy Shekmar, 795 Robinhood Rd, Rosemont, PA 19010. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.

DIRECTIONS to the SHOW

Philadelphia Country Club 1601 Spring Mill Road Gladwyne, PA 19035

Phone: (610) 525-6000

Email: information@philadelphiacc.net

From King of Prussia

East on the Schuylkill Expressway (Rt. 76) to EXIT at Conshohocken. Turn right at the traffic light onto Matsonford Road. At the next traffic light, turn right, onto Route 23 East (Conshohocken State Road). Follow Rt. 23 up the hill one mile, and turn left at the traffic light onto Spring Mill Road. The Clubhouse is about one half mile on the right after the Golf course.

From Center City Philadelphia

West on the Schuylkill Expressway (Rt. 76) to the Conshohocken EXIT (Rt. 23 East). Turn right to Rt. 23 East (Conshohocken State Road). Follow Rt. 23 up the hill one mile, and turn left at the traffic light onto Spring Mill Road. The Clubhouse is about one half mile on the right after the Golf course.

From Philadelphia International Airport

Take Rt. 95 South to Rt. 476 North (Plymouth Meeting). Continue on Rt. 476 to EXIT to Conshohocken. Turn right to Rt. 23 East (Conshohocken State Road). Follow Rt. 23 up the hill one mile, and turn left at the traffic light onto Spring Mill Road. The Clubhouse is about one half mile on the right after the Golf course.

From Interstate 95 Northbound

EXIT off Rt. 95 onto Rt. 476 North (Plymouth Meeting). Continue on Rt. 476 to EXIT to Conshohocken. Turn right to Rt. 23 East (Conshohocken State Road). Follow Rt. 23 up the hill one mile, and turn left at the traffic light onto Spring Mill Road. The Clubhouse is about one half mile on the right after the Golf course.

From New York

New Jersey Turnpike to the Pennsylvania Turnpike westbound. EXIT the Pennsylvania Turnpike at Rt. 476 South. Take Rt. 476 to EXIT (Valley Forge, Philadelphia, Conshohocken). Bear right upon exiting (to Conshohocken). Turn right on Rt. 23 East (Conshohocken State Road). Follow Rt. 23 up the hill one mile, and turn left at the traffic light onto Spring Mill Road. The Clubhouse is about one half mile on the right after the Golf course.

Free parking.

